

PERSONAL INFORMATION



STRUZIK François Stanislas Henri

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11/11/1974 | [Belgian](#)

WORK EXPERIENCE

2006 – (on-going)

Photo reporter and journalist

Free-lancer

- Photographer and external consultant working for international aid NGO's and UN agencies: taking photographs and bringing materials from the field for the communication of these organisations (Terre des hommes, UNICEF, WFP, IOM, Plan International, ECHO (EU), Action Damien, COLEACP ...) according to their goals and guidelines. Having worked for Terre des homes (CH) for more than 6 years, my pictures are a strong base for their communication and visual identity.
- Photographer and journalist working for magazines in the fields of human and social rights, child protection.
- Video journalist working for Télévision du Monde, "image of dignity" and other documentary projects.
- Co-director of documentary films and campaign movies for NGO's such as Action Damien, SOS Faim, Terre des hommes

2003 – (on-going)

Documentary photographer and visual artist

Free-lancer

- Documentary photographer working on long term projects strongly rooted in contemporary issues: migrations, women's and children's rights, place and form of religion and culture in a more and more secular and globalised world. All my projects are self funded.
- Photography trainer through workshops among others at the University, cultural centers but also in local associations.
- Photography project management and editing.

PHOTOGRAPHY

Publications
Presentations

My photographic works has been published in dozens of Belgian and international magazines and publications.

Exhibitions:

+ **Stocznia Gdanska, Workers of the Gdansk Shipyards.**

Leica exhibition 2005

2005: Nantes / Saint-Nazaire / 2006: Bois du Cazier - Charleroi / Abbaye de Stavelot /

2010 Photo-Galery - Bruxelles, galerie de la Reine

+ **Visages d'Islam**

2010, Galerie Kapellet, Namur

+ **Parcours de femmes**, produced by the University of Namur

2013, Quai 22 Namur / 2016, Ville d'Etterbeek

+ **Pèlerinage Hamadcha**, co-produced by the University of Louvain (UCL)

2012, Louvain-la Neuve / 2013, Galerie 11, Bruxelles

+ **François Struzik, fotografie**

Monographie

2013, Galerie Raum fur Kunst, Aachen (D) + catalogue

+ **Voyage en Islam - Sacred Journey**

2014, Alliance Française de Karachi, Pakistan / 2016, Théâtre de Namur

+ 2014: **Festival of Dersim**, Turkey

+ **Rue de Steppes**

2015, permanent exhibition, Liège

+ **Migrations** co-produced by CRIC Charleroi and Ville de Namur

2015-2016: Louvain-la-Neuve, conférence / Galerie du Beffroi de Namur / Université

Ouverte de Charleroi / Maison de la Laïcité Andenne / Centre Régional d'Information

Culturelle de Charleroi / La Villa Culture de Ganshoren / Ville d'Etterbeek

+ **Boys & girls: is equality fact or fiction?** produced by Plan International

2017, over 40 exhibitions in Belgium + films + catalogue

+ **Teenagers strong and fragile**

2019, Les passeurs du réel, festival du journalisme vivant

+ **Arts plastiques en Province de Namur**

2020, collective exhibition + catalogue

+ **Vu-es de dos** collective exhibition

2021, Le Delta, maison de la Culture, Namur + catalogue

Projects

+ **Stocznia Gdanska, Workers of the Gdansk Shipyards.** 2003-2005

A sound and photography project about the working conditions of the shipyards, 25 years after the rise of Solidarność in Poland.

+ **Sorrow in Kashmir.** 2006

In 2005 in Kashmir, an earthquake killed over 85,000 people in a couple of seconds leaving the area in a state of shock. How is sorrow expressed in a deeply undemonstrative and reserved society?

+ **Folk sufism throughout the Muslim world** 2007 - ongoing

Islam is often seen as whole even if as a religion and society it is complex and diversified. Sufism is the mystic of Islam or as said Cheikh Khaled Bentounes, the Islam of the Heart. This documentary project explores different ways (Tariqa) of Sufism in Kosovo (the Dervishes of Prizren), Morocco (the healing pilgrimage), Turkey (the revival of Whirling dervishes), Algeria (an international for peace), Syria, Kashmir (the shrines in the Himalayas), India (the Nizamudin Aulya shrine in Delhi and the healing shrines of Uttar Pradesh), Pakistan (Lal Shabbaz Qalandar) and Kurdistan (Alevi and Sufi rites). « The flowers are many but water is one ».

+ **Teenagers of Aïda camp, Palestine** 2018

Aïda camp is one of the oldest refugee camp in Palestine and is currently situated just by the division wall built by Israel. How do young people grow up in such circumstances? What are the dreams of teenagers living by the biggest wall in history?

+ **Via Dolorosa in Jerusalem, Palestine** 2019-2022

The Via Dolorosa or « way of the cross » is the path Jesus is believed to have taken from his prison, to his trial, his sentence and finally his grave. The path runs now across the busy streets of the Old City. Pilgrims from all over the world - some of them travelling from remote places, tourists in flashy colours, christians of all the different churches practicing different rites... will walk on the same stones creating an incomparable aesthetic.

+ **Winterreise** 2020 - ongoing

My Winterreise is as much a documentary project as a piece of fiction. It's definitely based on reality and talks about the territory I've been crossing. On the other hand, based on the reality of the different fields, it intends to create a fictional territory, expressing my mindset and the anxieties of our time.

The territories I have been crossing are meaningful to me or to History: Ardennes and coal towns in Belgium, borders of Poland, places of tension close to Belarus, Moldovan borders with Transnistria and Ukraine as the war has started...

EDUCATION AND TRAINING

- 2003-2005 **Qualification in Photography**
ILFOP - Namur - Belgium
- Qualification in digital and analogic photography.
- 1997-2000 **Post Master in Political Sciences**
Université Libre de Bruxelles - Belgium
- Specialisation in political sociology
- 1997 - **PhD in comparative literatures**
Université Libre de Bruxelles - Belgium
Uniwersytet Jagiellonski - Krakow - Poland
- Comparative study of European avant-garde theatres
- 1992-1996 **Master in Slavic Studies**
Université Libre de Bruxelles
- Specialisation in Polish culture and literature and in political studies of the Central-European countries

PERSONAL SKILLS

Mother tongue	French
Other languages	English: fluent Polish: fluent Swedish: fluent Dutch: average Danish: learning